

WATERMELON MAN

HERBIE HANCOCK & THE HEADHUNTERS

♩=74

Intro & Outro

The musical score for the 'Intro & Outro' of 'Watermelon Man' is written for four staves in 4/4 time, with a tempo of 74 beats per minute. The key signature is one flat (B-flat). The score is divided into two main sections, each consisting of four staves. The first section (measures 1-8) is marked with a repeat sign and a first ending bracket. The second section (measures 9-16) is marked with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff of each section is in treble clef, and the third staff is in bass clef. The second and fourth staves are in treble clef. The score is written in a standard musical notation style, with a clear and legible layout.

First section (measures 1-8):

- Staff 1 (Treble): Melodic line with eighth and quarter notes.
- Staff 2 (Treble): Rhythmic accompaniment with eighth and quarter notes.
- Staff 3 (Bass): Chordal accompaniment with eighth and quarter notes.
- Staff 4 (Treble): Bass line with eighth and quarter notes.

Second section (measures 9-16):

- Staff 1 (Treble): Melodic line with eighth and quarter notes.
- Staff 2 (Treble): Rhythmic accompaniment with eighth and quarter notes.
- Staff 3 (Bass): Chordal accompaniment with eighth and quarter notes.
- Staff 4 (Treble): Bass line with eighth and quarter notes.

ON CUE !!!

ON CUE !!!

C13

B^b9

B13 C13

C13

B^b9

C13

B^b9

A^b9

G^b9

A^b9

G^b9

A^b9

G^b9

Musical notation system 1 (Measures 11-12). Chords: A^b9, G^b9, A^b9, G^b9.

Musical notation system 2 (Measures 13-14). Chords: A^b9, G^b9, A^b9, A^b.

8

MELO SAX

Musical notation system 3 (Measures 15-16). Chord: F7.

Musical notation system 4 (Measures 17-18). Chord: F7.

Musical notation system 5 (Measures 19-20). Chord: B^b7.

Measures 21-22. Treble clef, key of B-flat major. Measure 21 has a whole note F7 chord. Measure 22 has a whole note F7 chord. The bass line features a rhythmic pattern of eighth and sixteenth notes.

C

Measures 23-24. Treble clef, key of B-flat major. Measure 23 has a whole note C13 chord. Measure 24 has a whole note Bb9 chord. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Measures 25-26. Treble clef, key of B-flat major. Measure 25 has a whole note C13 chord. Measure 26 has a whole note Bb9 chord. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Measures 27-28. Treble clef, key of B-flat major. Measure 27 has a whole note C13 chord. Measure 28 has a whole note Bb9 chord. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Measures 29-30. Treble clef, key of B-flat major. Measure 29 has a whole note Ab9 chord. Measure 30 has a whole note Gb9 chord. The bass line features a rhythmic pattern of eighth and sixteenth notes.



2

A^b9 G^b9 A^b9 G^b9

31

31

A^b9 G^b9 A^b9 G^b9

33

33

A^b9 G^b9 A^b9 G^b9

35

35

A^b9 G^b9 A^b9 G^b9

37

37

G^b F7

39

39

BACK TO INTRO -JAM -- FINE

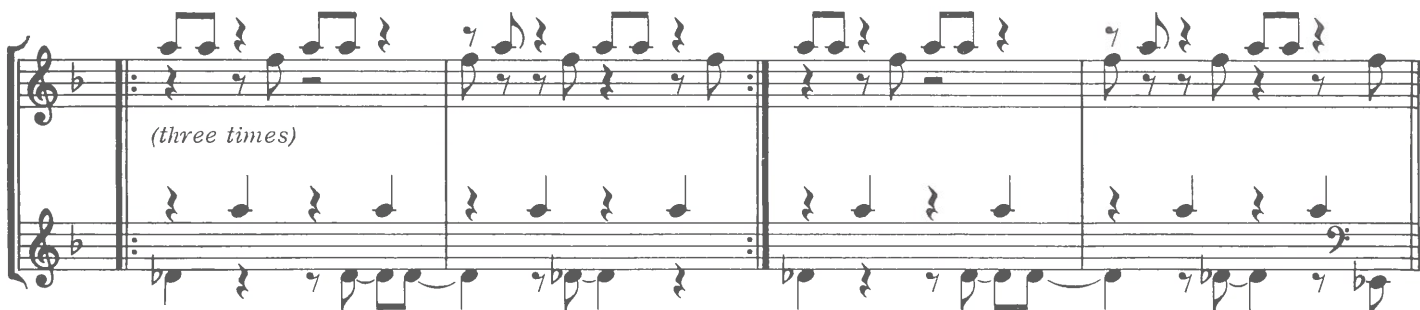
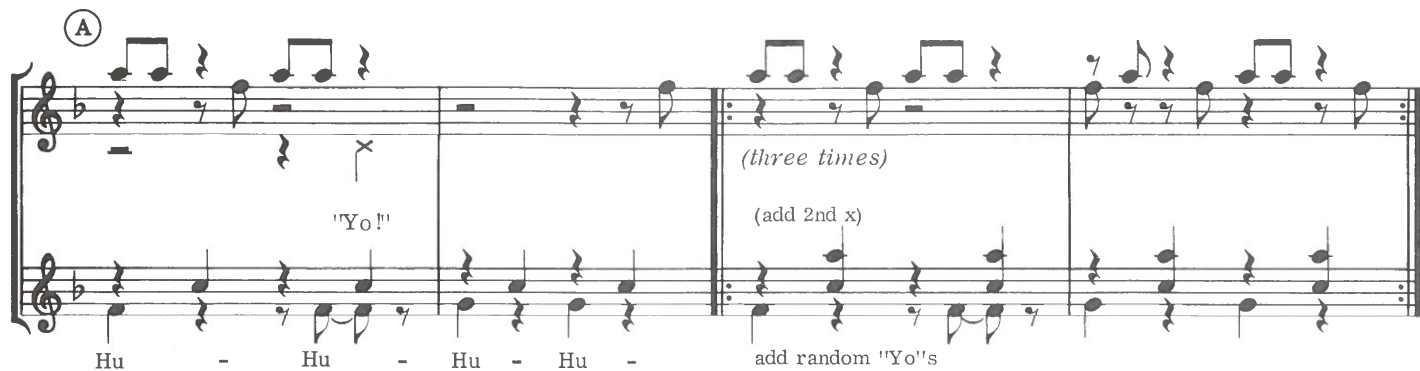
WATERMELON MAN

By HERBIE HANCOCK
 Transcribed by EDDY L. MANSON

Easy ♩ = 76

Hindewhu Whistle
 (four times)

"Yo"



Bb9 (Sax.) (Piano) Cmaj7 C13 Cb9 Bb9

(9)

(D) Guitar Ab9

(Dr. fill) Bass (12) (Add tambourine)

Ab9 Sax. (sim.)

(5)

(E)

Dr. & Tamb. sim. (sim.)

(Gtr.) Ab9 Saxes

Dr. & tamb. sim. (5)

Ab9 Ab6 G6 Ab9 (Sax. solo)

tutti

Bass

(Drums continue)

F F9

Tamb.

Dr. & tamb. simile.

(9 tr. sim.)

(Sax.) G Bb9

(5)

(D. S.)

(5)

C13 H B13 Bb13

Elect. Pno.

(Sax)

Drm

B13 C13 B13 Bb13
 (sim.) (5)

B13 Bb13 B13 Bb13 To Coda G7-5 Bbm11
 (9)

Emaj7 Bbm11 Ab9
 (13) (14) (16) cymb.

F9 D.S. al Coda

Coda I Ab9 Guitar
 (add tambourine)

Sax 2nd Sax. Ab9
 (sim.) (Tamb. & bass continues)

Bass continues simile

(J)

ff add elect. pno. Ab13 (sim.)

Gtr. (sim)

(Ab13) Bass *ffz*

(K)

(with drums) Guitar (as before) *p* Repeat twice

(L) Add Hindewhu whistle

(5) Hu - Hu - Hu - Hu

Drum & tamb. continue simile.

Gtr.

Bass continues simile.

2nd whistle

Gtr. sim.

Drum & tamb. & bass sim.

(5)

(random "Yo"s)

(9 tv. tacet)

3rd whistle

(four times)